

Mr Ramsay 26 Nov. 1929

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PLEASE NOTE NEW 'PHONE No.: TEMPLE BAR 6882.

WACHMANN/SAL/14/607

SALE No. 14,528.

**STEVENS'S
AUCTION ROOMS LTD.**

38 King Street, Covent Garden, W.C. 2.

Established 1760.

Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON
Tuesday, 26th November, 1929
ANTIQUE FURNITURE

INCLUDING

Dining, Card and other Tables, Chests of Drawers,
Chippendale Dining Chairs, Bookcase, Cabinets, Mirrors,
China, Glass and Plate, etc.

European and Native Weapons and Curios.

The First Portion of the Collection of Curiosities
formed by S. COOPER NEAL, ESQ.

Including Flint Implements, Obsolete Agricultural and
Domestic Implements, etc., etc.

COMMENCING AT ONE O'CLOCK.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone : TEMple Bar 6882. Telegrams : Auks, Rand, London.

PLEASE BRING THIS CATALOGUE WITH YOU.

CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling ; above £2, two shillings and sixpence ; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions, the money deposited shall be forfeited ; any lot remaining uncleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone :—
TEMPLE BAR 6882.

Telegrams :—
AUKS, RAND. LONDON.

BUYER

Mr. Ramsey

Date 26. Nov. 1929

AUCTIONEERS

Stevens

Lot

Amount

£

s.

d.

182

1

17

6

191

2

8

195

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15

255

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313

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Lot

Amount

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s.

d.

348

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18

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Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing 1/- per lot per day.

NOTICE :—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE.

On TUESDAY, NOVEMBER 26th, 1929.

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

* * *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

PICTURES, PRINTS, MINIATURES, &c.

Lot

- 1 Oil painting, in black frame (St. Michael's Mount)
- 2 Three portraits, oil paintings, unframed
- 3 Oil painting—Old Lady and children in garden
- 4 Old oil painting—Sailing ship, in gilt frame
- 5 Oil painting—Joseph and the Infant Jesus
- 6 Five antique engravings, framed
- 7 Pair framed coloured aquatints—Indian scenery, by Havell, after J. B. Fraser

- 8 Coloured lithograph—Wm. Penn's Treaty with the Indians when he founded the Province of Pennsylvania in N. America, 1681
- 9 Miniature in brass frame—Lord Nelson, and pair of French ditto
- 10 Aquatint, framed—Mail coaches outside General Post Office, London
- 11 H.H. : A panel painting—Figure kneeling at a shrine
- 12 Shagen : An oil painting—Coast scene with boat and figures
- 13 Italian School—The Guardian Angel
- 14 Ostade ; A pair of Dutch paintings—Interiors of kitchens, figures, etc.
- 15 Two old paintings—Cottage scene, figures (Morland), and The Old Dutch Fiddler (panel), Teniers
- 16 Landseer—The Tired Sportsman, and another landscape
- 17 A cottage scene, with figure, at Halstead, Kent, water-colour
- 18 Sheerboom : A panel—The Astronomer's Study, and another—Figure-head by Breakspeare
- 19 F. W. Watts (pupil of Constable) : A painting—Landscape with figure
- 20 A pair of water-colour drawings—Views at Rouen, buildings and figures (Roberts)
- 21 John Emms, R.I. : An exhibited oil painting—"What I have, I'll hold"
- 22 H. H., 1879 : A well-finished painting—Figure kneeling at shrine
- 23 A. A. Glendining, R.I. : An exhibited oil painting—A Summer Day by the River, with figures, boats, etc.
- 24 Two water-colour drawings—Landscape and figures, by Thornewaite ; and Boats outside Yarmouth Harbour (Wyllie)
- 25 Two paintings on panel—Landscape with river and figure
- 26 Two paintings—Landscape and river, by T. Spinks, and another—Figure subject
- 27 Three Indian miniatures on ivory, framed
- 28 An early Victorian woolwork picture, on silk ground—A Bouquet of Flowers
- 29 Quantity of old parchments
- 30 Coloured print, by Herring, Senr., of Cotherstone

- 31 Scarce old French book on Heraldry, published 1671, and an elaborate French Atlas containing about 105 beautifully executed maps
 - 32 The History of the Wars occasioned by the French Revolution, with coloured plates, by William Nicholson, LL.D., 1 vol., calf
 - 33 Hutchinson, History of Northumberland, 2 vols.
 - 34 Landscape Annual, 2 vols., 1830-1; The Gem, 1830; and Walker on Female Beauty, 1837
 - 35 History of the Bible, 2 vols., and 10 old books
 - 36 Exceptionally fine plumbago and chalk drawing, by Geo. Morland, signed in left corner
 - 37 Pair of old English colour prints, by Keating, after Wheatley
 - 38 Twenty-four water-colour sketches
 - 39 Twelve floral aquatint plates, dated 1810, mounted in passe partout
 - 40 Collection of 125 hand-coloured natural history plates
 - 41 Two Dickens Christmas Stories, as originally issued
 - 42 Books by Masfield, Goldsmith, and others
 - 43 Autograph letters of Browning, Wells, Meredith, etc.
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- 44 Pair of copper candlesticks, and copper tray
- 45 Fine old decorated Sunderland jug, with ebony handle
- 46 Six coloured sporting prints, framed
- 47 Fine Copenhagen china bull
- 48 Pair of 10-in. cloisonné vases, with covers
- 49 Armorial decorated flower bowl
- 50 Bust of Homer, in china
- 51 China fruit dish with figures holding Masonic sign
- 52 Four old English colour pictures, in original frames
- 53 Old copper warming pan (no handle), and copper scoop
- 54 Flintlock elephant gun, by Wheeler
- 55 Four old swords
- 56 Chinese lacquer box, and 2 painted tin trays
- 57 Pair bronze and red marble candlesticks, and a pair Minton vases
- 58 Sèvres vase (painted figures)
- 59 A pair white and decorated Bristol vases, and a Bohemian centrepiece

- 60 A large centre pewter epergne
- 61 Two old English barometers
- 62 Chinese Buddha stand, with drawers
- 63 Four lamps (various)
- 64 Pair china panels (painted flowers, signed)
- 65 Chinese lacquer box
- 66 Pair Venetian lamps, on plated stands ; and a Worcester flower stand, painted birds
- 67 Chinese bowl and cover, and a Bristol bowl, painted flowers
- 68 Britannia figure, and a pair French vases, painted flowers
- 69 Empire timepiece (seated figure)
- 70 Curious old timepiece, under glass case, and a silver gilt comb
- 71A Two needlework pictures
- 72A Curious old carved mirror
- 73A An old model of a beggar, under glass shade

ANTIQUE FURNITURE, &c.

- 71 A 4-ft. old English mahogany 2-flap dining table, on 6 square legs
- 72 An old English 3-division hanging mirror, in carved gilt and mahogany frame
- 73 An antique Chippendale mahogany swing cradle, with cane sides and canopy, on straight supports
- 74 A Georgian 6-tier rosewood whatnot
- 75 An old mahogany 3-ft. chest of 3 long drawers
- 76 A tall carved mahogany urn stand, on tripod
- 77 A 15-in. square-shaped Sheraton chess-top work table, on pillar and plinth
- 78 An antique mahogany 2-fold towel airer, with platform below
- 79 An antique mahogany corner cabinet, enclosed by panelled door
- 80 A set of 6 single and 2 arm-chairs in Chippendale style, with carved backs and cabriole legs with ball and claw feet
- 81 A mahogany shaped top workbox, fitted with shelf
- 82 An antique mahogany 2-flap table, on square supports
- 83 A well-made gentleman's folding-up toilet mirror
- 84 A mahogany chest of 4 drawers

- 85 An antique mahogany corner washstand, with platform below
- 86 An antique mahogany bookcase, with latticed glazed doors on stand
- 87 A small mahogany cupboard, with rising top, on square tapered legs
- 88 An antique 3-fold screen, on spindle supports
- 89 A handsome Italian cabinet, from Milan, made of ebonized wood and beautifully inlaid with etched ivory, the upper portion contains 10 small drawers, partially enclosed by 2 doors, the lower portion forms a stand for the above and contains one drawer, overall dimensions 6ft. by 2ft. 8in. by 1ft. 7in.
- 90 Two Chippendale mahogany chairs, with tapestry seats
- 91 A heavily carved oval blackwood table on 3 feet, the centre top being formed of a highly coloured fossilized tree trunk
- 92 A Chippendale Pembroke table (mahogany), with 2 drop leaves, on square legs and club feet, size 4ft. by 3ft. 2in.
- 93 A Chippendale knee-hole table, with 1 long and 3 short drawers, brass drop handles, on square legs, 2ft. 10in.
- 94 A 21-in. mahogany folding tea table, with leather top and 4 collapsible side shelves
- 95 An inlaid mahogany 3-ft. Hepplewhite Pembroke table, with drawers
- 96 An inlaid Sheraton 3-ft. mahogany card table, on tapered legs
- 97 A lady's walnut needlework table, on cabriole legs (believed to be an early French table)
- 98 A Queen Anne heavy mahogany dining table, on club feet, with 2 drop leaves, 48in. by 20in. (this is a very old table, and in good condition)
- 99 A Chippendale mahogany corner whatnot, with drawer
- 100 An old papier mâché tray, inlaid with mother-of-pearl
- 101 A Chippendale mahogany Pembroke table, with 2 drop leaves and 1 drawer, 30in. by 18in.
- 102 An antique Pembroke table, with 2 drop leaves and 1 drawer, 35in. by 18in.
- 103 A Hepplewhite inlaid mahogany card table, with folding top in baize, on turned legs

- 104 A 2-ft. 8-in. Chippendale mahogany card or breakfast table, with folding polished top and 1 drawer, on square legs, with fret brackets
- 105 A 4-ft. carved and shaped gilt Louis settee, spring stuffed and upholstered in pink silk damask
- 106 A Louis occasional chair to match above
- 107 A 3-ft. Chippendale mahogany side table, with fluted edge, on square tapered legs and toe pieces
- 108 A magnificent oak dresser with numerous drawers in base, the top consisting of 2 pedestal cupboards and display shelves between, 7ft. 6in.
- 109 A small inlaid mahogany sideboard
- 110 An antique satinwood and mahogany liqueur cabinet, on ball feet, 8in., with 3 bottles
- 111 An Adam's *gard de Vin*, on square tapered and knopped legs, 17in. wide
- 112 A pair of Empire ormolu-mounted jardinières, with painted lids
- 113 A black and gilt Empire day bed
- 114 A curious old Chinese carved root group of 2 figures, etc.
- 115 An octagonal inlaid table
- 116 Two eiderdown quilts, and cretonne chair cover
- 117 Antique walnut chest of drawers, with marble top
- 118 Antique mahogany table, in 2 parts
- 119 A mahogany dressing table, with 2 drawers
- 120 A Georgian mirror, in gilt frame
- 121 A Meerut carpet, red ground, 12ft. by 13ft. 6in.
- 122 Antique mahogany dwarf cupboard
- 123 A mahogany commode
- 124 A mahogany washstand, with lift-up top
- 125 A pole screen with needlework panel, and antique napkin press
- 126 A circular oak table, on tripod support
- 127 Three papier mâché chairs
- 128 A 3-tier whatnot, with drawer
- 129 Empire mirror, in gilt frame
- 130 Four pictures
- 131 A needlework picture
- 132 Georgian card table, in mahogany

CHINA, GLASS, &c.

- 133 A cut-glass fruit dish on plated stand, and a pair of engraved and cut-glass decanters
- 134 Old Delft oval dish with figure decoration, and a finely decorated Delft plate, with resist border
- 135 Large Bristol Delft plate and 3 smaller ditto
- 136 A shark-skin knife box, with 6 fruit knives and forks, Georgian silk sunshade with Paisley border, and a jet trimmed tippet
- 137 Pair bronzed candlesticks, a plated teapot, pewter inkwell, and letter rack, an antique walnut caddy, and a clock
- 138 Two Oriental vases, 3 ginger jars, a blue and white ditto, and a small *famille vert* caddy
- 139 Pair blue Derby plates, Spode ditto, 2 Staffordshire ditto, a Wedgwood dish, 2 Bristol vases, a Flemish jug, and a ditto mug
- 140 A Dresden basket, 2 ditto figures, a Capo di Monte jug, and 2 spill vases
- 141 A Paisley shawl, and a piece of Chinese embroidery
- 142 A papier mâché stationery case, and a ditto writing desk
- 143 An antique steel safe
- 144 Three Oriental plates
- 145 Two Chinese vases, 2 other vases, a Bohemian glass vase, Delft vase and cover, and 2 Imari watering pots
- 146 Six cups and 5 saucers and 2 basins of 18th Century Claremont stone china
- 148 A fine inlaid tea caddy, 3 compartments
- 149 An old wood musical instrument, a rare piece
- 150 A fine pair early Staffordshire sheep
- 151 An early Ridgway bowl, and a winter and summer glass bottle
- 152 A rare early English china feeding bottle, with willow pattern decoration
- 153 A variegated coloured glass pot and cover, a coloured Chinese vase, china pipe bowl, and carved wood ditto
- 154 A Bohemian glass vase lustre
- 155 A plated compote bowl
- 156 Two Georgian rummers and a cut-glass ditto decanter
- 157 Pair large Georgian ring stem glasses, and a pair small ditto

- 158 Eleven French liqueur glasses
- 159 Half dozen glasses, believed to be Jacobean
- 160 A pair fine Sheffield-plated entrée dishes
- 161 An old Sheffield dinner cruet, with 7 cut-glass bottles
- 162 Pair silver-plated branch candlesticks
- 163 Small cannon, fish and sphinx letter weight
- 164 Three heavy cut-glass scent bottles, and 5 old specimen glasses, and 2 finger bowls
- 165 Five old china teapots (1 cover missing), 6 china cups and saucers (various), set of 3 encrusted vases, 2 square base Stafford figures (A.F.), and a tortoise-shell ware bottle
- 167 A piece of silk needlework, in black frame
- 168 A diamond bar brooch
- 169 Early Victorian silver hall-marked cruet frame, with 8 cut-glass bottles, 4 silver-mounted (1 damaged)
- 170 A pair of Japanese vases (A.F.)
- 171 A suit case with 4 silver-backed brushes, mirror, and 8 other fittings
- 172 A pair plated entrée dishes
- 173 A pair plated pepper pots
- 174 A feather fan, and 2 fans
- 175 Bundle of spears from Assam, 2 carved wood paddles, and string kilt, from Soudan
- 176 Box tokens and coins
- 177 Bundle swords (1 George I., and another engraved Portsmouth Prison)
- 178 Moroccan dagger, Spanish knife, and 2 others
- 179 Bent iron work stand
- 180 A 16th Century and 4 17th Century powder horns
- 181 A brass cartouche case (17th Lancers), an old gunner's badge (disbanded 21st Lancers), shako badge, and model cannon
- 182 Three wire dip guards, from Oxford University, and 2 old lanterns
- 183 Brass lantern, 3 rushlights, and an extinguisher
- 184 Three brass candlesticks, and a small knocker
- 185 Three ditto, and a small knocker
- 186 Three ditto, and 2 small incense burners
- 187 Long brass ladle, and 2 brass horses
- 188 Two brass trivets

- 189 A 17th Century copper beer warmer
- 190 Brass shears, hearth toaster, and corn sickle, from Hardy country
- 191 A 17th Century corn measure, 2 wooden butter moulds, and a wooden bowl
- 192 Pair bellows, watchman's kettle, harvest barrel, and horn cup
- 193 Wooden wool winder, needlework frame, and 2 Bedford lace winders
- 194 Pair wooden spill stands, and an inlaid tambourine
- 195 Lignum vitæ spice grinder, carved wood, and a 17th Century carved coat of arms
- 196 Tonbridge wood box, old print of Elizabeth, silk stocking purse, miniature medal, and Irish silver medal, dated 1768
- 197 A 17th Century leather marketing box, and a 17th Century wooden scale box
- 198 A wooden carved and gilt doll's table
- 199 Pair well engraved horns (of actors and actresses)
- 200 Reproduction of antique vase
- 201 State seal of Queen Victoria
- 202 Persian shield, Japanese Jingasea, and vizor
- 203 Five packs of old playing cards
- 204 Eight fans
- 205 Wooden street tobacco sign
- 206 A 16th Century fresco, from Braintree, Essex
- 207 Parcel of maps, by Senex, 1700, etc.
- 208 *A 15th Century Florentine gesso relief of the Madonna and Child*
- 208A *Very fine Capo di Monte casket, in perfect condition, 10in. by 8in., panels decorated figures, flowers, etc., in rich colours, a very rare specimen*
- 209A A walnut card table on stretcher supports, covered green baize
- 210A *Early 17th Century pottery wall cistern*
- 209 Finely carved ivory figure—Napoleon I., triptych interior, Coronation of Josephine, on ebony stand
- 210 Japanese mask, ditto coloured drawing, framed, bronze plaque, old pottery jug, 2 metal teapots, and a cream jug
- 211 Agate knife handle, set with gems

- 212 White jade Chinese figure, and marble inkstand
- 213 Carved ivory group (signed)—Priest Blessing the Monkey God
- 214 Set of early English scales and nest of 8 bronze weights, in original case, perfect condition
- 215 A sailor-built model of an old-time tea clipper, square-rigged on 3 masts, all masts, spars and fittings in ivory, carrying guns in brass, mounted on ivory trunnions, a very valuable old model and true to type
- 216 Japanese metal mirror, in lacquer case
- 217 Two Talavera (Spain) dishes, 17th Century
- 218 Two Italian dishes, 17th Century
- 219 A box of 7 solid glass animals, in colours (Nailsea)
- 220 Twenty-two Spanish tiles, 16th and 17th Centuries
- 221 Six polychrome tiles, 17th Century (traveller's samples)
- 222 Two pottery figures, Joan of Arc, and a Leeds figure, said to be Josiah Wedgwood (1 arm missing)

WEAPONS AND NATIVE CURIOS.

- 223 An exceptionally large and rare ceremonial axe, from New Guinea (museum piece)
- 224 A similar axe (museum piece)
- 225 Very fine and rare old New Zealand shell war trumpet, with elaborately carved bone mouthpiece, inlaid with shell
- 226 Very rare and fine old early 17th Century engraved horn powder flask, with original steel fittings (a museum specimen)
- 227 Eight early powder flasks, of various types
- 228 A 16th Century Persian steel helmet, shield and battle axe, the helmet with mask face, very deeply engraved, and inlaid with gold and silver (museum pieces)
- 229 A 16th Century Indian steel helmet and shield, beautifully chased and heavily inlaid in gold and silver, inscriptions and floral decoration (museum pieces)
- 230 Four curious old Eastern swords
- 231 A Tibetan silver prayer wheel and dagger
- 232 Burmese carved wood figure, and a Chinese bamboo vase
- 233 An antique steel helmet, with pointed vizor and high crown

- 234 A fine pair of miniature Greek musketoons, with carved stocks and silver inlay, the barrels encrusted with silver
- 235 An old English 17th Century closed helmet, with pierced vizor
- 236 *A very fine and rare pair of wheel-lock petronels, the stocks elaborately inlaid with designs of grotesque animals*
- 237 A pair of antique Cossack flintlock pistols of magnificent quality, having ball butts of ivory, the locks and barrels damascened with gold, and the entire stocks inlaid in a most elaborate manner
- 238 An antique Turkish flintlock musketoon, with chiselled steel barrel, and carved and inlaid stock
- 239 A very fine closed helmet of steel, with engraved borders
- 240 A fine antique flintlock carbine, *circa* 1700, of Spanish origin, but bearing the proof marks of the Gunmakers' Company of London
- 241 An exceptional specimen of antique powder primer, dated 1592, and decorated in colours
- 242 A very fine 16th Century wheel-lock arquebus of massive construction, engraved lock and carved stock, inlaid with plaques of engraved stag horn
- 243 *A rare 16th Century miniature wheel-lock arquebus, with carved stock*
- 244 An interesting specimen of 16th Century double-handed sword, with serrated blade
- 245 A curious old flintlock musket
- 246 Indian dagger, heavy silver sheath, and a ditto
- 247 Two Indian shields, circular
- 248 Seven Kaffir bead necklets, etc.
- 249 Early single barrel flintlock fowling piece, about 1750, by Kitland, London, beautifully mounted in brass, unusual length of barrel, in fine condition, fine specimen of this early period

*The first portion of the Collection of Antiques, etc.,
formed by S. Cooper Neal, Esq.*

- 251 A case containing very varied and interesting collection of flint implements, dating from early Neolithic to late Bronze Age, found at Linton, Herefordshire, where there existed a very extensive Neolithic settlement, also

Lot 251—*continued*

- a Flint Factory ; the flint must have been brought from a distance of probably 60 miles (there is no flint naturally in Herefordshire)
- 252 Ditto
- 253 A case containing collection of flint implements, Paleolithic and Neolithic, including 2 fine Paleolithic (River Drift) implements, from the bed of the Thames ; also a very fine obsidian spear-head, with part of the wooden shaft and the gut with which it was attached (from a bog in Ireland), several polished celts or axes, flint implements from Dovercourt, etc.
- 254 A case containing implements of slate, bone, ivory, etc., and bone handles for stone implements (probably Iron Age)
- 50/- (255) A number of implements of sandstone : pounding stones, whetstones, polishers, etc., found at Linton (probably Iron Age)
- 256 A case containing relics of Roman occupation, from Letacetum, near Lichfield, London, Lincoln, etc.
- 257 A case containing Roman relics from Uriconium, Shropshire
- 258 A case of ditto, from Ariconium, Herefordshire
- 259 A case for placing cinerary urn in (Roman), believed to be only 1 other in England
- 260 A Roman horse shoe, from the Castle Ring, Cannock Chase, and 3 others
- 261 Ancient stone mortar brought from the bed of the sea off Dunwich by a mine sweeper in 1918
- 262 A wax figure of lady sitting down, under glass shade
- 263 A Georgian model of horsehair sofa
- 264 A 15th Century leather bottle
- 265 An old 18th Century fire bucket
- 266 A 15th Century leather bucket
- 267 A prehistoric earthenware bowl, dug up at Windbridge, near Felixstowe, and part of ancient mortar
- 268 Seven brass harness mounts, from Linton
- 269 Five wooden cider bottles, from Linton
- 270 A wooden hay cutter, and a cheese vat, from Linton
- 271 An iron pestle and mortar, iron pot, used when marking sheep with pitch, and iron trivet

- 58/- 272 Eel spear of unusual design, from Stratford-on-Avon
 273 A 16th Century rush holder, goffering machine, and 3 iron holders

Obsolete and Old Agricultural Implements.

- 65/- 274 A small 18th Century churn (from Linton)
 65/- 275 Implement used for thatching, and a saw vice for holding saw when sharpening (from Linton)
 — 276 Two grafting tools, used for puddling and carrying clay for grafting trees; hedge cutter's bill, early 19th Century, and a riveted axe, very unusual pattern (from Linton)
 80/- 277 Iron fagging hook, used with sickle when cutting corn by hand; 2 iron boot protectors, used to protect soles of boots when digging; iron spoke cleaver, early 19th Century, iron axe head, early 19th Century, and a hay cutter for trimming round hay ricks (from Linton)
 90/- 278 An old cleaver, early 19th Century, iron drainer, used for cutting and smoothing land drains, and a breast plough (from Linton)
 55/- 279 An early corn screen, and a flail (from Linton)
 80/- 280 A bark splitter, 2 old shut links, implement for twisting hay and straw bands, and old bean dibber, used by women when sowing bean seeds (from Linton)
 65/- 281 Knife for bleeding calves, from Shrewsbury; set of 4 glazier's tools, about 200 years old, 3 old iron hammers, used for readjusting agricultural implements, and a seed leap used when sowing seed by hand (from Linton)
 282 Two leather housens, used to protect horses' necks (from Linton)
 52/- 283 A hop bine stripper, and a hollywood whip stick (from Linton)
 284 A beer warmer and salamander, used for heating plates (from Linton)
 285 A mahogany boot jack, old pewter bed warmer, and old iron bellows, with fan inside (from Linton)
 286 An iron handle of hunting crop, tinder box, with flint and steel, from Ireland, horn flask or bottle, with silver top, horn powder flask, and a metal ditto

- 63/ 287 A sugar cutter, on wood stand, a ditto without stand, and a chestnut roaster
- 288 A large number of fossils, from various districts, some very good specimens
- 289 Ditto
- 290 Ditto
- 291 Ditto
- 292 Ditto
- 293 An old Welsh hat, and Welsh women at tea, in case
- 294 A papier mâché snuffer tray and 3 pairs snuffers
- 295 A 17th Century iron fire grate, from the pre-Reformation 14th Century Priests' House, Linton Ross
- 63/ 296 A smaller ditto, from an old cottage at Linton Ross
- 297 A glove maker's donkey ; these were formerly used by women who made gloves in their own cottages
- 298 A sway pole, and 6 old keys
- 299 A stone mortar (Roman ?)
- 300 A 17th Century military bit, dug up at Crossington, near Linton Ross, a Cromwellian bit, and 2 ditto spurs

Glass, etc.

- 301 Six old paper-weights, with coloured views, and a ditto, with photo of Lichfield Cathedral
- 302 Old glass bellows (Stourbridge), small amber cut-glass scent bottle in form of cross, green and white Venetian scent bottle, beautiful specimen, small cut-glass bottle for smelling salts, in carved wood case, ditto ruby glass, and short twisted glass walking-stick, colours inside
- 303 An old English bead necklace, quantity of old Venetian beads, letter-weight with one of the Georges cut in back, and 2 old narrow long glass bottles, with long necks
- 304 Two scent bottles with painted figures, 5 finely cut ditto, various colours, a French ditto, with brass mounts, painted view in top, and a long blue ditto, with flowers painted on
- 305 A cut-glass scent bottle, top decorated with pink corals, 5 ditto, a green ditto with silver mounts, a ruby ditto, and a Pekin ditto, painted inside

- 306 Four Nailsea old Bristol green letter-weights, or door stops, with flowers inside
- 307 Three pieces old moulded glass, and 4 pieces of beautiful crystal glass for engraving seals on
- 308 Three Venetian paper-weights, with coloured flowers, etc., inside
- 309 Fine old Bristol Millefiore glass paper-weight
- 310 Collection of old iron door fittings, from a Priests' House at Linton (11)
- 182/ 311 A rare early form of iron turf cutter, from Linton
- 42/ 312 An old hoe, ditto toasting fork, ditto hay fork, and wooden clamp
- 45/ 313 An antique iron turnip drill, from Linton
- 52/ 314 A Welsh iron cake roaster, 2 old buck horn table forks, 2 others, and a pepper mill
- 315 Two carved stone rams' heads, found at Redditch, see label
- 316 An old English hand-painted metal tray
- 317 Three lacquer ditto
- 318 Lacquer shaped table, inlaid mother-of-pearl
- 319 Ditto
- 320 Flowers cut in cardboard, a fine specimen, in old gilt frame, and wall case of arranged shells
- 321 An exceptionally fine tapestry woolwork fire screen, in heart-shaped frame and stand
- 322 Collection of silver-gilt Bible mounts, 13th Century, see descriptions, in glass case
- 28/ 323 Four ditto, and crucifix, in case
- 324 Quantity of ichthyosaurus fossil remains, from Biskmark
- 325 Cromwellian oak arm-chair

Another Property.

Old Domestic Implements.

- 331 Chimney crane (3 movements)
- 332 Ditto (2 movements)
- 333 Ditto (2 movements)
- 334 Two pipe burners
- 335 Pair of wrought-iron fire-dogs, with cresset tops

- 336 Two pairs wrought-iron fire-dogs (smaller)
 337 A pair ditto for central fire in hall
 338 Three kettle tilters
 339 Two wrought-iron trivets, with floral design
 47/6 (340) Pair of wafer tongs, and a salamander
 341 Two brass skillets, with original wrought-iron stands
 342 Two chimney trammels
 343 An old roasting jack, and a cradle spit
 344 Two gridirons and sundries, in box
 345 Large cast iron fireback (A.F.)
 346 Small ditto
 42/- (347) Two wrought-iron candlesticks, brass lamp, and pair of bellows
 37/6 (348) Copper warming pan, with tubular handle for blowing embers
 28/6 (349) A grease boat, used when making rushlights
 44/- (350) Two pairs of old tongs, and a toasting fork
 351 A crimping machine, pair of sugar nippers, and an Italian iron and heater
 352 Two bronze skillets
 353 Three roasting spits, chestnut toaster, and a beef fork
 354 Small chimney crane, and a trammel
 355 Copper fountain or water heater, and a pot hook
 53/- (356) Two sets of Georgian fire steels
 48/- (357) Hair trunk and contents of antique items
 358 Two lead tobacco jars, and a sliding toaster

Obsolete Agricultural Implements.

- 37/6 (359) Two threshing flails
 95/- (360) Large branding iron, an old iron bull lead with chain, and an iron instrument, used when giving medicine to a horse
 60/- (362) Shepherd's crook, harvest bottle of oak, and a drinking horn
 42/- (363) Two wheat dibbers, and an old turnip cutter
 90/- (364) An old wood baler, and 2 other items

Various.

- 365 Large man trap
 366 Antique sundial pedestal of Portland stone, and a brass dial

- 367 A chief's seat, from West Africa, with carved leopard support, and a leather shield
- 368 Bronze figure of warrior
- 369 Two small elephant's tusks, and sundry pieces of ivory
- 370 King bird of paradise, under glass shade, a fine specimen
- 371 Four needlework samplers
- 372 Blacksmith's standing candlestick, and an eel spear
- 373 Pair of water-colour drawings—Views on the River Arun Surrey, by E. Lait
- 374 Box of various old tools
- 376 Old wrought-iron gate, 2ft. 4in. by 6ft. 9in. high
- 377 Two halberds, and a Hausa spear

END OF SALE.

SALE ANNOUNCEMENTS.

FRIDAY, NOVEMBER 29th. Scientific Instruments, including Microscopes, Accessories and Slides, Photographic Cameras and Lenses. Electrical and Wireless Apparatus. A quantity of Model Engine Castings in the rough and partially finished, also several large Tool and Material Cabinets.

TUESDAY, DECEMBER 3rd. The first portion of the Ethnographical Collection formed by Arthur G. Hemming, Esq., also New Zealand Tikis and Implements. Antique Furniture, China, Glass, etc., etc.

Auctioneers, Valuers, Surveyors, Estate Agents
(ESTABLISHED 1760).
38, KING ST., COVENT GARDEN, LONDON, W.C.2
Telephone : TEMple Bar 6882. Telegrams : "AUKS, RAND, LONDON."

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TUESDAYS **ANTIQUÉ AND MODERN FURNITURE,**
and Old Silver and Glass, Persian Rugs, Rare
WEDNESDAYS. Books and MSS., Pictures, Plate, Porcelain
and Pottery, Curios, Arms and Armour,
Bronzes, Ivories, Ethnographical Specimens,
etc.

FRIDAYS. **ANTIQUE and MODERN FURNITURE, PAINTINGS, PRINTS, CHINA, SILVER, CURIOS, etc., Fishing Tackle and other Sporting Requisites; Lathes, Microscopes, Telescopes, Cinematographic, Photographic, Radiographic and other Electrical and Scientific Apparatus, etc.**

PERIODICAL SALES OF NATURAL HISTORY SPECIMENS, Libraries and Collections appertaining to Entomology, Ornithology, Conchology and kindred Subjects.

On view day prior to and Morning of Sale. Catalogues for any or all Sales on application.

Important Notice to Solicitors, Executors, Trustees and others.

VALUATIONS FOR PROBATE, FIRE INSURANCE, FAMILY DIVISION
OR OTHER PURPOSES.

COLLECTIONS VALUED, DESCRIBED, CATALOGUED and ARRANGED
FOR SALE.

**SALES BY AUCTION of Household Furniture and
Effects conducted in Private Residences in
Town or Country.**